オあれよる
200万
PUELLA MAGI MADOKA MAGICA FAN BOOK
やわらき瓶 Presents

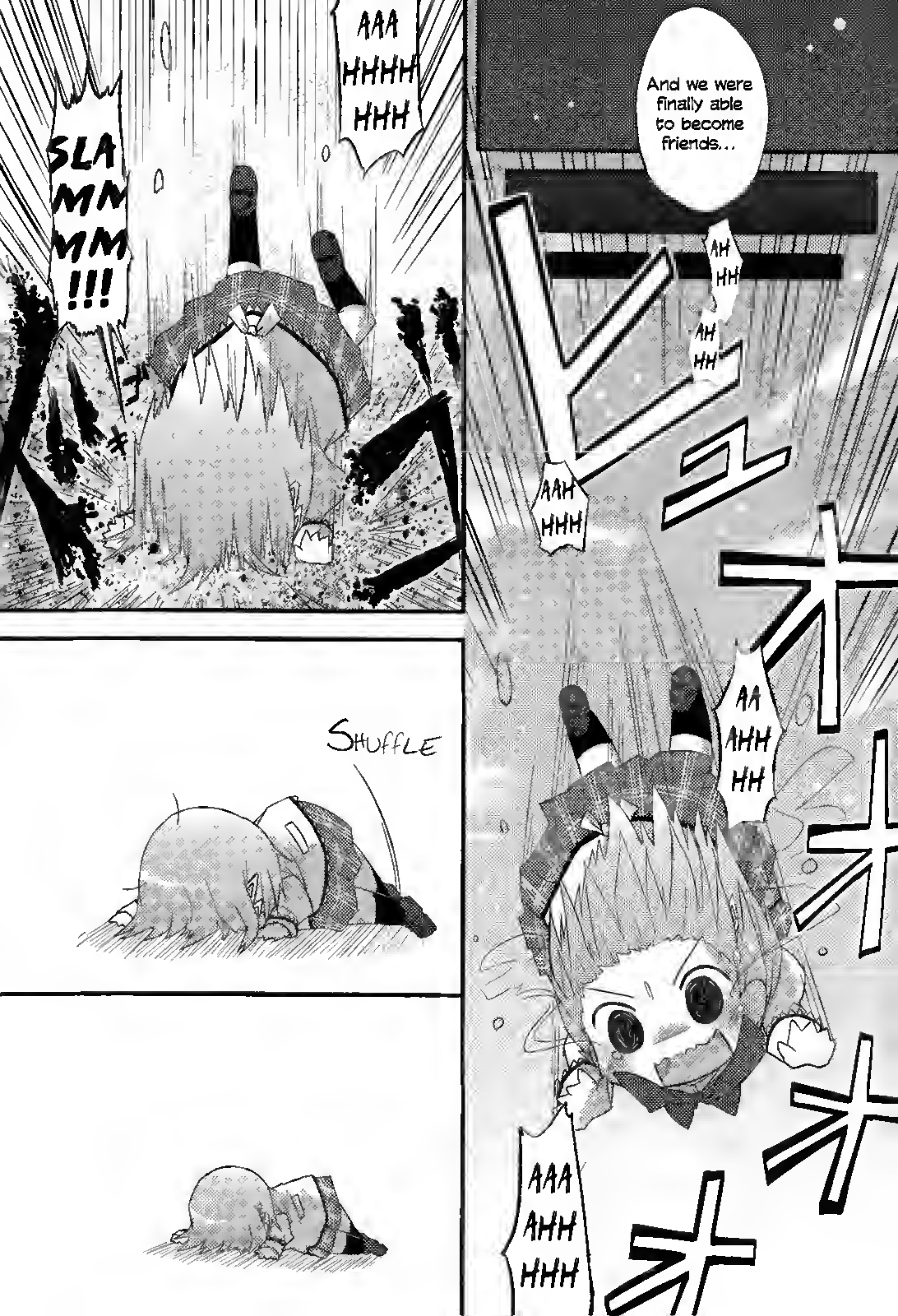
WHAT'S WITH THE SENSE OF SECURITY I GET WHEN I'M TOGETHER WITH THIS IDIOT?
WHY DO I FEEL UPLIFTED WHEN I'M WITH THIS PERSON?
She's abrasive.
Despite that, she tries to act cool and show off.
I thought she was just a fool..
who could only attack with all her strength.

I WAS WRONG.
THIS PERSON...
THIS IDIOT GIRL...
FEELS RELIABLE.

I DON'T FEEL IT.
YEAH, I DON'T.
THAT WE'RE GOING TO LOSE, THAT IS.
[END]

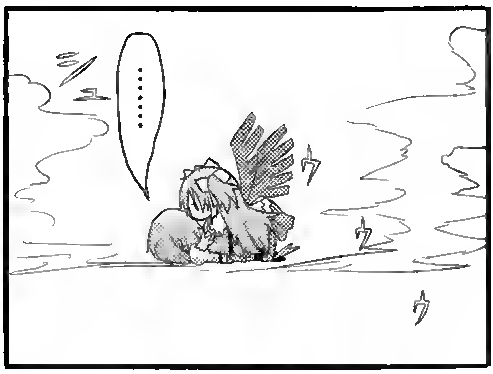
FORE-WORD!!!
HELLO AND NICE TO MEET YOU, YAWARAGI BIN HERE. I ACCOMPLISHED THE SCRYED JOKE THAT I HAD ALWAYS WANTED TO DO. ANYWAY, THE BOOK THIS TIME AROUND IS BOTH A SAYAKA AND A GAG ONE.
EVEN SO, IT ENDED UP GOING OFF INTO A RELATIVELY SERIOUS DIRECTION! I WANTED TO DRAW A HEARTWARMING AND SOOTHING WORK, SO HOW DID IT TURN INTO THIS...?
BUT SINCE I COULD DRAW SAYAKA-CHAN A LOT I THINK IT WAS ALL RIGHT! I ENTHUSIASTICALLY DREW A BUNCH OF WITCHES FOR THE COVER BUT NONE OF THEM APPEARED ON THE ACTUAL PAGES...! I'LL GIVE IT MY BEST TO DRAW A COVER THAT BETTER SUITS THE CONTENTS NEXT TIME!
SEE YOU AGAIN IN THE AFTERWORD! I'M SURE NO ONE CARES, BUT THIS IS GETTING HARD TO READ... AND SAYAKA-CHAN ISN'T WEARING ANY PANTIES HERE, HUH...

Where's Sayaka...
hey...
What happened to her?
She's gone.
Taken away by the Law of Cycles
Miki-san used up all of her energy in that last attack.
Squeeze
Sayaka ...


SLA
MM
MM
!!!
AAA
HHHH
HHH
And we were finally able to become friends...
AH
HH
AH
HH
AAH
HHH
AA
AHH
HH
AAA
AHH
HHH
SHUFFLE

IT'S CONVENIENT TO BE INSENSITIVE TO PAIN

Ahh Sayaka-chan, I've been searching all over for you!
COULD YOU AT LEAST GET OFF OF ME FIRST?



AND SO.

Ah, you want to wear one too?
EH HH...

Wait, what's with that outfit?
And you're flying.

You should have more confidence in yourself.
Ehh, but I think you look cute.
HYAA!
THIS LOOKS HORRIBLE ON ME!
EEEE HHH HHHH !?
I CAN UNDERSTAND WHY KYOUKO-CHAN WAS IN A TRANCE OVER HER.
I WANT HER AS MY WIFE
Not minding it at all
Oh... you think so...?
THAT'S RIGHT!
!
But there is nothing here.
If I had a mirror or something I'd let you use it.
Just what exactly ...
is this place ...?

Good question.
Sayaka-chan, let's do this!
If you can catch me...
I'll tell you!
EHH?
WAIT, MADOKA!
FLAP
FLAP
WHAT DO YOU MEAN "HURRY"?
WHAT SHOULD I DO!?
Come on, hurry hurry!
You just need to picture yourself flying!
I GET IT...
PICTURE MYSELF...
LIFT OFF

SPARKLE
.....
Jeez...
I guess... I have to search for you again.
I'M TOT-ALLY...
NOT GIVING UP!

You can't think about it this way day after day.
How about you calm down a little, Sakura Kyouko.
MMM
MMM M!?
HEY!! IT'S THE SAME FOR YOU, ISN'T IT!? YOU HAVEN'T GIVEN UP ON THAT MADOKA PERSON! SO WHAT IS IT THAT I SHOULD DO? HEY!! ARE YOU LISTENING, DAMN IT!?
ガシ
ガシ
MUNCH
CHOMP
Kyuubey
I want to confirm something with you.
When the Law of Cycles took Sayaka....
her body disappeared as well.
What happens after you become a Magical Girl?
In Madoka's rewritten world...
Basically, the same as before.
In this world, a Magical Girl's body exists as an empty shell, and this is treated as the end of their human life.
But as for Miki Sayaka...
GULP

Today's performance was brilliant.
Thank you, Hitomi.
It would seem that she's ceased to exist.
What's the matter?
Oh well..you know...
This may sound strange...

I SEE...
ACTUALLY, I HAVE THE SAME FEELING...
I GET THE FEELING THAT I'VE HAD A BEST FRIEND FOR A VERY LONG TIME...
DOES THAT MAKE ANY SENSE TO YOU?
Stop this!! Please!
ZOOOOO
What is it? Sayaka-chan.
Hey, Mad-oka!!
STOPPED ON A DIME.
I'M FALLING AGAIN!?
!!?
You're so helpless, Sayaka-chan.
Here!

Sorry about that, Sayaka-chan.
It's been so long since I've been able to be with you, I was enjoying it!
Nothing exists in this place.
That's why...
it makes me so happy that you're here.
EHH
But, even so...
you don't belong *'here'*, after all.
EHH?
With you gone...
Kyouko-chan gets sad...
And that prompts Homura-chan to remember me...
and she feels lonely.
Then Mami-san makes a painful face.

I can't bear looking at that!
Everyone still needs Sayaka-chan!
B-but if we can meet here...
Then shouldn't we call everyone over?
Sayaka-chan, there is nothing here, you know?
Everyone would definitely be bored.
If you're going to see them...
It's gotta be on the other side!
Ah! And one final thing..

I'm sorry for making it so you never made your wish!
Forgive me!
SO I END UP FALLING
!!
AAH HHH
HOMU SPLASH
What!? A Demon!?
...WHAT SHOULD I DO? JUST NOW, I WAS THE ONLY ONE WHO DIDN'T JUMP UP.
DRIP
DRIP
HOMU SAD
THIRD PIECE

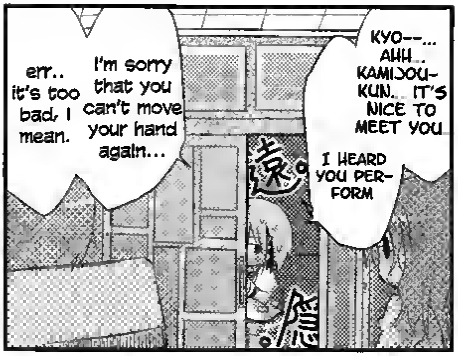
!!
ドドド

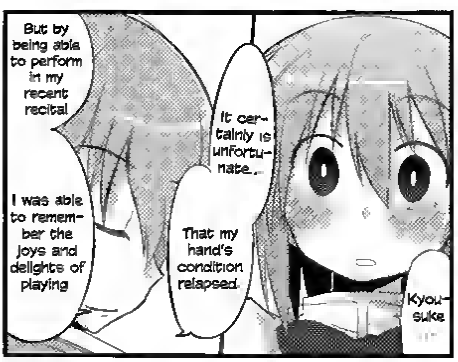
CRUMBLE
Were you expecting a demon...?
HEHE...
Miki... san...?
Sa...
Saya...
TADA!!!!
Too bad!
It was Sayaka-chan

YOU'RE LATE!
YOU FOOL!

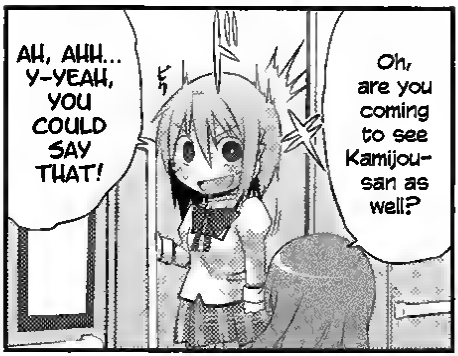
I'm back! I'm sorry I kept you waiting.
THANKS ...
WELCOME HOME ...
Hey, did you know?
A circle is..
connected ...
in a loop!

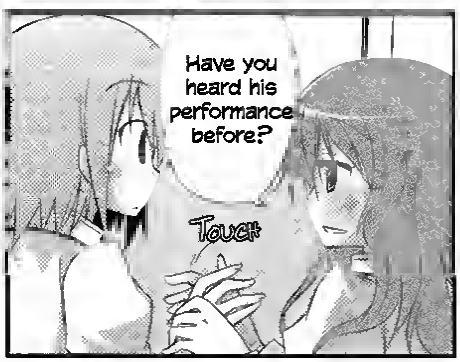
What happened after, the second


err.. it's too bad, I mean.
I'm sorry that you can't move your hand again...
KYO--... AHH... KAMIJOU-KUN... IT'S NICE TO MEET YOU
I HEARD YOU PER-FORM

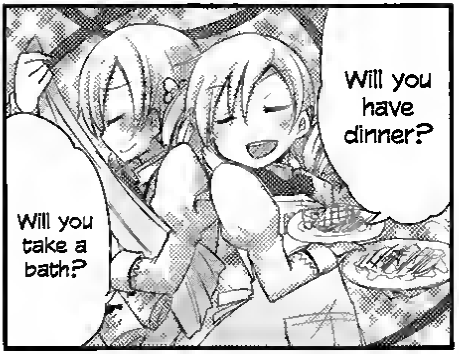

But by being able to perform in my recent recital
I was able to remem-ber the joys and delights of playing
It cer-tainly is unfortu-nate..
That my hand's condition relapsed.
Kyou-suke

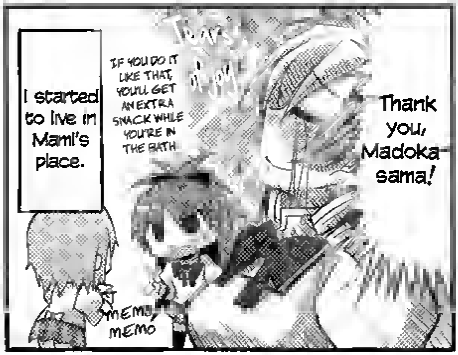
What happened after, the first



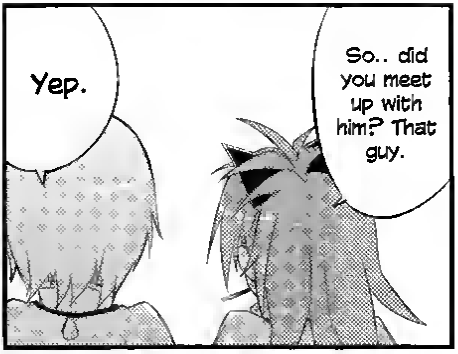


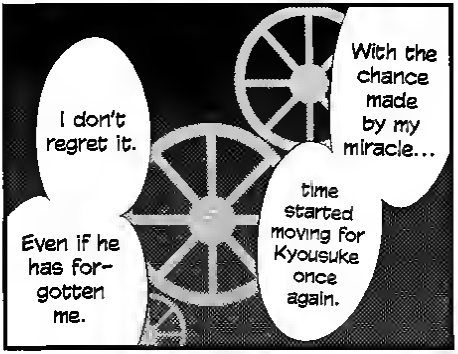
What happened after, the fourth

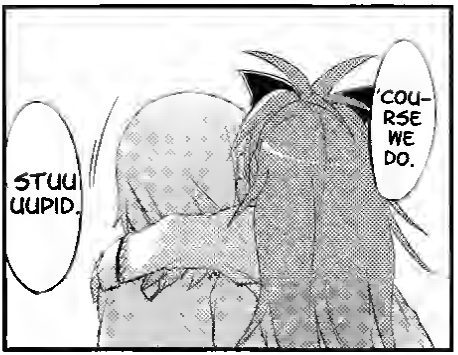



I started to live in Mami's place.
IF YOU DO IT LIKE THAT, YOU'LL GET AN EXTRA SNACK WHILE YOU'RE IN THE BATH
Thank you, Madoka-sama!
MEMO MEMO

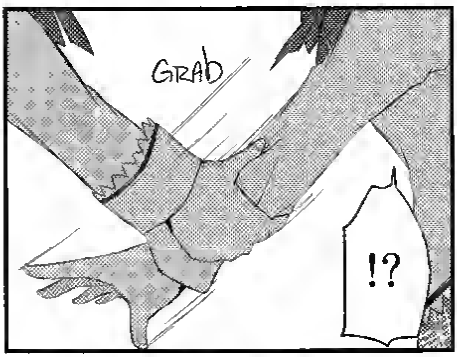
What happened after, the third



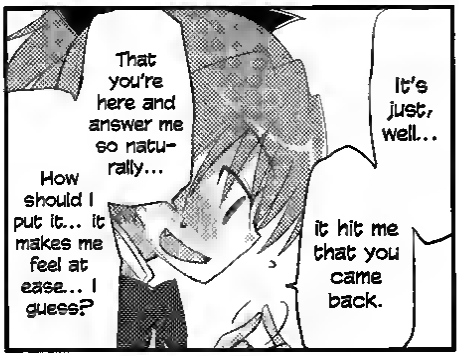

I don't regret it.
Even if he has forgotten me.
With the chance made by my miracle...
time started moving for Kyousuke once again.



What happened after, the fifth



FROZE UP
What are you doing? If you need something you don't need my permission to come in.
AH, WELL,
THERE'S NOTHING I NEED IN PARTICULAR.

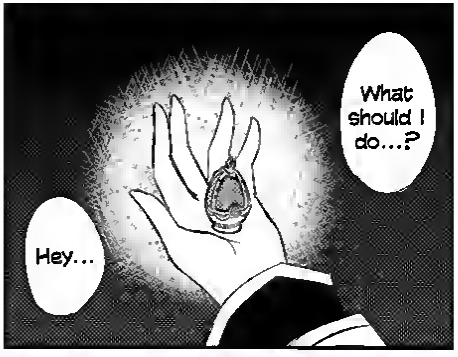

It's just, well...
That you're here and answer me so naturally...
How should I put it... it makes me feel at ease... I guess?
it hit me that you came back.

Should I
redo things once more?

Madoka I wonder if she's here.
I wonder if she's watching.

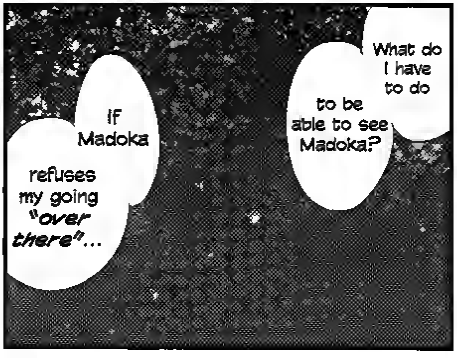
No...
I couldn't possibly do that.

The city Madoka wanted to protect...
The friends she wanted to look after...
Her wish is being granted.


What should I do...?
Hey...

But...
My wish of wanting to protect you...
It still hasn't been granted yet

I want to see you
I want to see you ...!!
Mado kaaa—


What do I have to do to be able to see Madoka?
If Madoka refuses my going "over there"...

AFTERWORD

ONCE AGAIN, HELLO FROM CHIKA.
THIS IS WHAT HAPPENED AFTER THE SEARCH FOR THE SAVE-SAYAKA-CHAN ROOT! VIOLIN IS ACTUALLY CRAZY DIFFICULT TO PLAY (I HEARD FROM A FRIEND). BUT THERE'S NOTHING YOU CAN'T DO IF YOU TRY! REALLY! IT'S ALL MOTIVATION! SORRY FOR BEING SO SIMPLISTIC. I CAN'T HELP IT, I JUST LOVE STRONG WILLS THAT CAN CONQUER ANYTHING.

THINKING OF THE ENVIRONMENT KYOUSUKE WAS RAISED IN, HE WASN'T BORN WITH A STRONG WILL BUT RATHER OBTAINED IT AFTER HIS HAND WAS HEALED AND HE COULD PLAY AGAIN. EVEN IF THE PROBLEM REOCCURS AND HE STUMBLES OR FALLS, I THINK HE COULD USE THAT REALITY OF "I WAS ABLE TO PLAY AGAIN" AS SUSTENANCE TO KEEP GOING FORWARD.

MIRACLES ONLY CREATE OPPURTUNITY,
IT'S UP TO THE INDIVIDUAL TO GRANT
THEIR OWN WISHES.

SAYAKA GAVE KYOUSUKE THAT OPPURUNITY, AND NEXT IS HIS TURN TO WORK HARD.

HEY WAIT, I'M ONLY TALKING ABOUT KYOUSUKE HERE, AREN'T I !?!?!?

NEXT I WOULD LIKE TO INTRODUCE MY GUESTS, SHINOHARA SHINOME-SAMA AND KOUI MIKI-SAMA! DESPITE THE SUDDEN INVITATION ON MY PART, THANK YOU FOR PRODUCING SUCH WONDERFUL WORK!

THE NEXT EVENTS ARE
JULY 10 - "I'M NOT AFRAID ANYMORE 2"
JULY 24 - CHIDAMARI SAYAMA 2
I'LL BE PARTICIPATING IN THESE AND WILL HAVE A CUTE SAYAKA BOOK FOR SURE!

EXTRA COMMENT
I PURPOSEFULLY DID NOT EXPLAIN WHAT SAYAKA WISHED FOR. I WAS TORN OVER GOING ONE WAY OR ANOTHER, BUT I DECIDED HAVING NOTHING CONCRETE WOULD GIVE THE READER THE ABILITY TO IMAGINE IT THEIRSELVES. PLEASE DO GIVE THEM A HAPPY END.

■奥付■
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ぷらーん
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LET'S TALK
HEY BLOCKHEAD, LET'S TALK.
NO, I'M IN CLASS, AND DON'T CALL ME A BLOCK-HEAD.
SAYAKA! IT'S MORNING! LET'S TALK
IT'S ONLY SAM! LET ME SLEEP!
HEY YOU IDIOT! DON'T USE TELEPATHY WHEN I'M IN HERE! DON'T LISTEN!
SAYAKA, LET'S TALK! OH, MY BAD.
YAY I WON! EAT EAT!
I ADMIT DEFEAT AGAINST YOUR PERSIS-TENCE.
by向井弥葵

Miki Sayaka ...
Could I have a moment?
When I was taken away by the Law of Cycles...
!
I met Madoka...
I guess ...
I've caused you a lot of trouble as well.
So that's why...
I wanted to apologize to you.
I'm sorry.
Homura.
Is this a miracle?
Is this magic?

DRIP
DRIP
DRIP
This...
isn't a miracle at all.
This...
isn't magic at all.
I've received your wish, Miki Sayaka
Magic and Miracles
they do exist!

Are you really... sure about this?
Yes.
I have no regrets.
I guess you can't cure stupidity until you're dead!
Ha... I unde- rstand.
Well thanks!

There's no guarantee that we can protect you...
Until you build up your strength.
You know you're at the level of a normal person again, right?
Miki-san...
But this is dangerous.
... She's right...
...Hey, don't make fun.
Say all you want, but you want to go along with this, don't you Mami-san?
BUT EVEN SO, WE'LL COMBINE OUR STRENGTH
I KNOW THIS IS A ROUGH AND DANGEROUS WAY TO GO ABOUT IT.
For Homura
For Madoka
Somehow, it would seem..
That your stupidity has passed on to me.

HUH?
HOW ...?
EHH?
HOMURA-CHAN!?
!!
NOW WE'RE EVEN!
I never thought that Sayaka-chan would become a magical girl again.
I showed you myself being lame again, Homura-chan.
Mado... ka...
...
Thanks for waiting for me, I'm back!

2011
やわらぎ瓶

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